

Filmmaking Team

Brian David Cange (Co-Writer/Director)

Brian David Cange has been working as a hands-on producer/line producer for the last ten years. He has extensive credits on independent features and documentaries as well as commercials.

Cange's feature work includes THE SKEPTIC (2007, Tim Day, Tom Arnold); LUSH LIFE: Billy Strayhorn 2007, (Documentary, Independent Lens); AN AMERICAN WEDDING (2005, also Director, Television pilot); MAD HOT BALLROOM (2005, Documentary, Paramount Classics); THE DRUM BEATS TWICE (2003, Amy Redford, Bill Sage); The QUALITY OF MERCY (2002, HBO); SYNTHETIC PLEASURES (1996, Sundance Competition).

His directorial work can be seen in the following original short films: SMASH THE KITTY (2003, distributed by Pawky); A COUNTER FANCY (1994, Bravo, ZDF Germany, Cineblast Home Video); and ANTHONY'S KITCHEN (1991, "Best Short" American Film and Video Festival).

Other than FANTASYLAND, Cange has written several feature length screenplays and continues to adapt original material for film. He and partner Marilyn Agrelo have optioned two literary novels by Victoria Block, NONE OF YOUR BUSINESS and DON'T MAKE A SCENE.

Andrea Miller (Producer)

Andrea Miller is an independent producer living in New York City. Currently on her feature roster are Bethany Jacobson's THE ELECTRIC VIRGIN, THE ALL AMERICAN GAME by Robert Seidman, THE PULL by Deborah Goodwin, and PRESSED by Spencer Rumsey. Other projects include ELRAY'S UPTOP by Machi Tantillo for the family market and a theatrical performance piece by actress Qian Yi.

In 2001, Ms. Miller founded the company Saltmill with Mary Salter. Along with numerous pilots for television, Saltmill produced the feature DARK MATTER with Meryl Streep, Aidan Quinn, Blair Brown, Bill Irwin and Liu Ye. This film has been on the festival circuit for the last six months where it won The Sloan Prize at Sundance and best narrative feature at the Asian Film Festival in New York.

Prior to forming Saltmill, Ms Miller had numerous corporate jobs including Senior Vice President Sales, Marketing and Co-production Sony Wonder, the children's television division of Sony Music 1998-2000; Head of Programming for TNT and Cartoon Network, Asia where she served as the first General Manager of Cartoon Network Japan; and Producer at Comedy Central and HA! where she produced more than 100 half hours of comedy including INDECISION '92,

RANDOM ACTS OF VARIETY, THE A-LIST and a pilot for HBO. She was also the show runner on two pilots made by MTV Productions for ABC Primetime.

Miller served as supervising producer on two seasons of the Emmy-award winning PEE WEE'S PLAYHOUSE and the original SHINING TIME STATION for PBS. She began her career as a writer/production manager on documentaries and produced the daily shows with EVERYDAY with Joan Lunden and THE MEDIA BEAT for CNBC.

In addition to the above, Ms Miller is in the process of pulling together a fund for feature length documentaries appropriate for the family audience. She serves on the executive boards of The Flea Theater and Independent Curators International in New York and she is a member of Women in Film and Film Independent.

Marilyn Agrelo (Executive Producer)

MAD HOT BALLROOM proved to be the perfect vehicle for first time feature director Marilyn Agrelo. With over 15 years of experience, she jumped at the chance to create this film with her friend and producer Amy Sewell. More than just a glimpse of kids taking ballroom dance lessons, the film with its myriad points of view is a love poem to New York with its diverse populations and their different perspectives on the American dream.

Prior to MAD HOT BALLROOM, Agrelo worked on shorts, commercials, promotional films and interactive museum installations. This work includes THE ORBIS STORY about an international humanitarian project.

Agrelo is now attached as a director to several proposed features including: INVISIBLE SIGN OF MY OWN starring America Ferrara, written by Mike Ellis and Pam Falk and CREVE COUER, a feature film about a teenage girl and her journey of self-realization.

Adrienne Stern (Casting Director)

Ms. Stern has built a successful career as a casting director. Her films have premiered at Sundance, Toronto, Cannes, Tribeca, Berlin, South by Southwest, Seattle and many other prominent film festivals, many taking home prestigious awards.

She had two films premiere at Sundance 2007, "Broken English", directed by Zoe Cassavetes; starring Parker Posey and Drea de Matteo, "Adrift in Manhattan", directed by Alfredo De Villa; starring Heather Graham, Victor Rasuk, William Baldwin, and Dominic Chianese.

Ms. Stern is currently casting, *Shoedog*, which will be directed by Joe Chapelle, *Blue World*, which will be directed by Charley Rivkin, *Boarding House*, which will be directed by Bruce Van Dusen, *Mighty Fine*, which will be directed by Debbie Goodstein, *Hope's Wish*, which will be directed by David Ward, *The Strange Effect of Everett Singer*, starring Brandon Routh, which will be directed by Russell Costanzo, *Silky Pink*, which will be directed by Steve Shill, *The Jones Party*, which will be directed by Kenneth Bowser, *Fantasy Land*, which will be directed by Brian David Cange, *All Hallow's Eve*, which will be directed by Orson and Benjamin Cummings, *Ten Stories Tall*, which will be directed by David Garrett, *Shoe Pack Alley*, which will be directed by Jason Ruscio, *Achchamundu!*, which will be directed by Arun Vaidyanathan and *Petunia*, which will be directed by John Levy.

Some of her films to look for include: *Adrift in Manhattan*, *Broken English*, *Descent*, *Stiffs*, *Feel*, *If I Didn't Care*, *Fortune*, *Greetings from the Shore*, *The Insurgents*, *Don't Fade Away*, *Capers*, *Goyband*, *Shanghai Hotel*, *Our Lady of Victory*, *The Ivory Trade*, *A Beautiful Life*, *The Immaculate Conception of Little Dizzle*, *Play the Game*, *Harold*, *Under New Management* and *Malevolence 2*.

She is also currently working on a play called, *Dust*, which will be directed by Jim Simpson.

Some of her past films have included: *The Believer* (Showtime 2002), (Sundance Grand Jury Award 2001), *Thirteen Conversations About One Thing* (Sony Pictures Classics 2002), (Toronto 2001), (Sundance 2002), *Eurotrip*, (Dreamworks/ NY casting director), *Whatever*, (Sony Pictures Classics), (American Spectrum), (Sundance 1998), *The Five Senses* (Fine Line), (Cannes 1999), *Online*, (Sundance 2002), (American Spectrum), *This Revolution*, (Sundance 2005), (American Spectrum), *The Technical Writer*, (Dramatic Competition at the Sundance Film Festival 2003), *Satan's Little Helper*, (Tribeca 2004), *America Brown*, (Tribeca 2004), *Mall Cop*, (Slamdance 2005), and *Girlstown* (1996), (Sundance Audience Award). Other Films include: *Kettle of Fish*, *Cold Storage*, *Just A Kiss*, *Perception*, *Rock the Paint*, *David And Layla Life on The Ledge*, *Tollbooth*, *Tarantella* (PBS), and *The Woodcutter*. Ms. Stern has also cast three films for Dimension: *Mimic Sentinel*, *Hellraiser 7*, and *Hellraiser 8*.

Her producing credits include *This Revolution* and *Twist* starring Nick Stahl.

Ms. Stern was the Casting Director of The New York Sundance Writers Lab Reading Series from 1996-2005. She has been on both the selection committee and jury for the Gen Art Film Festival. She is a member of Bafta, IFP, New York Women in Film and Television and Ensemble Studio Theatre.

Paul Westerberg (Composer)

Father. Artist. Mid-Westerner. Eccentric. Walker. Tree lover. Pill taker. Gardener. Floor sleeper. Dyslexic. Weather enthusiast. Janitor. Hero. Has been. Rock singer. Songwriter.

Paul Westerberg and the band The Replacements made a serious impression on the punk and alternative rock music scene in the 1980's. The band began performing in 1979 and continued until 1991. In 1989, Rolling Stone Magazine named their album Let It Be as one of the 15 greatest albums of the decade.

After a decade with the band, Westerberg decided to go solo. He released 14 ASONGS in 1993 (Warner Brothers) and SUICIDE GRATIFICATION in 1999. His work for features includes:

Dominic Scott Kay (Jimmy)

Ten-year-old Dominic Scott Kay has more than 21 films to his credit including Steven Spielberg's MINORITY REPORT where he played Tom Cruise's son. He also starred with Kyra Sedgewick in LOVERBOY, directed by Kevin Bacon; PIRATES OF THE CARIBBEN 3 with Johnny Depp, and THE DUKE'S with Chazz Palminteri and Peter Bogdanovich. He is the voice of Wilbur the Pig in CHARLOTTE'S WEB with Julia Roberts and Dakota Fanning.

Dominic is a multi-talented young person who has already directed his own short film and is an accomplished musician. He loves to play with his father Scott Kay, the Commodores' drummer for 15 years. Passionate about animals, Dominic is the spokesperson for Adopt-A-Star Greyhound Rescue, a no -profit organization dedicated to saving greyhounds that have retired from racing careers. He studies karate and loves to bike, swim, play soccer and baseball.